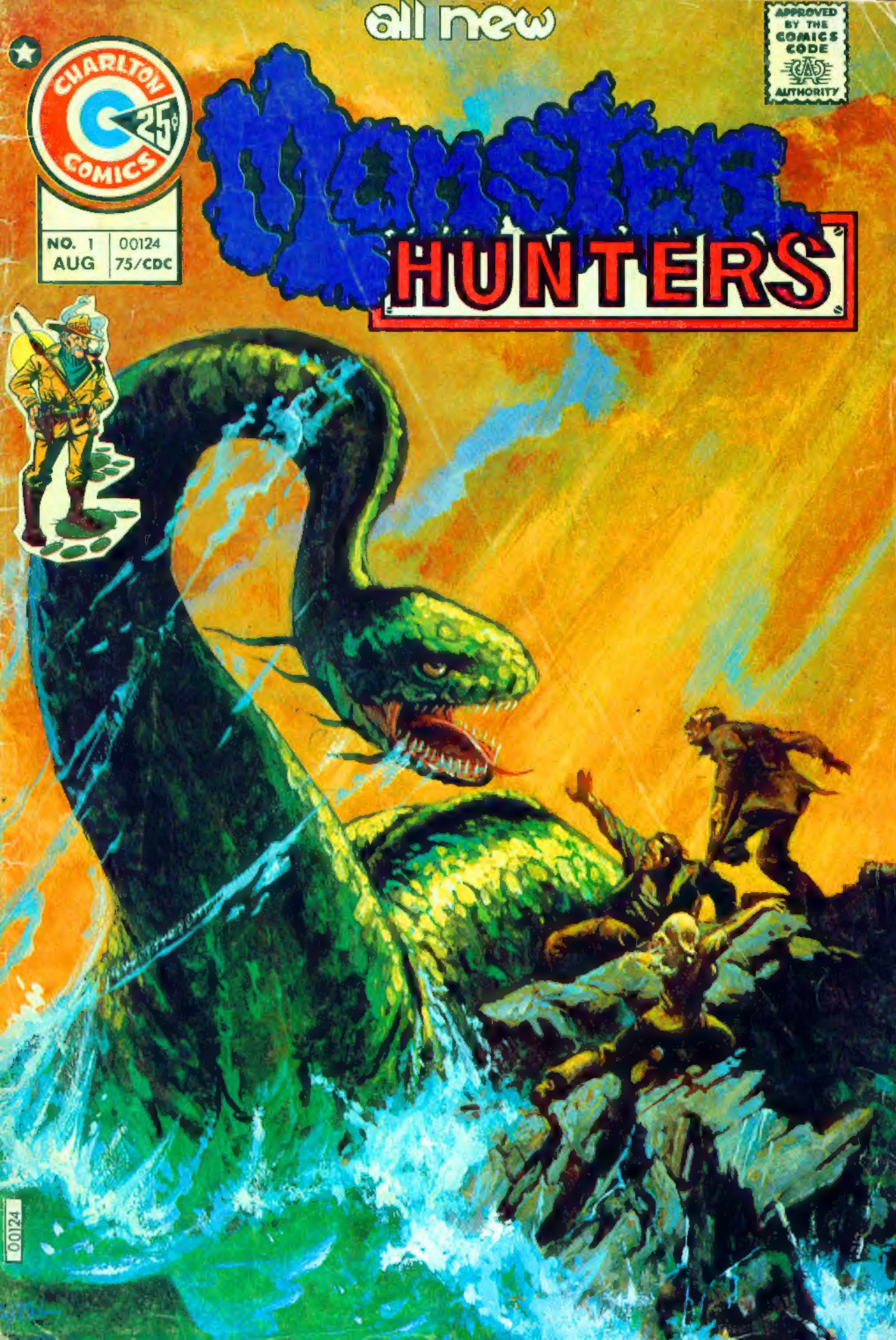

all new
CHARLTON COMICS
25¢
NO. 1
AUG
00124
75/CDC
APPROVED BY THE COMICS CODE AUTHORITY
Monster
HUNTERS
00124

INTRODUCTION
HERE YOU ARE, MY DEAR COUNTESS VON BLUPP. THIS IS THE FAMOUS MONSTER HUNTERS CLUB.
COLONEL WHITESHROUD, IT IS MAGNIFICENT! I AM HONORED, DAHLINK.
THE MEMBERS OF THE CLUB HUNT MONSTERS - BOTH HUMAN AND ANIMAL.
VOT DO YOU MEAN HUMAN UND ANIMAL?
WELL, FOR EXAMPLE, THIS IS A PHOTO OF THE LOCH NESS MONSTER TAKEN BY ONE OF OUR MEMBERS. THIS ONE IS OBVIOUSLY AN ANIMAL.
I SEE, UND VOT ELSE DO YOU HAFF TO SHOW ME?
OVER HERE IS A LIFE-SIZE MODEL OF THE ABOMINABLE SNOWMAN, ALSO CALLED THE YETI. WE DON'T KNOW YET WHETHER TO CLASSIFY THIS CREATURE AS HUMAN OR ANIMAL.
HAFF YOU EVER SEEN A MONSTER YOURSELF, COLONEL DAHLINK?
MONSTER HUNTERS

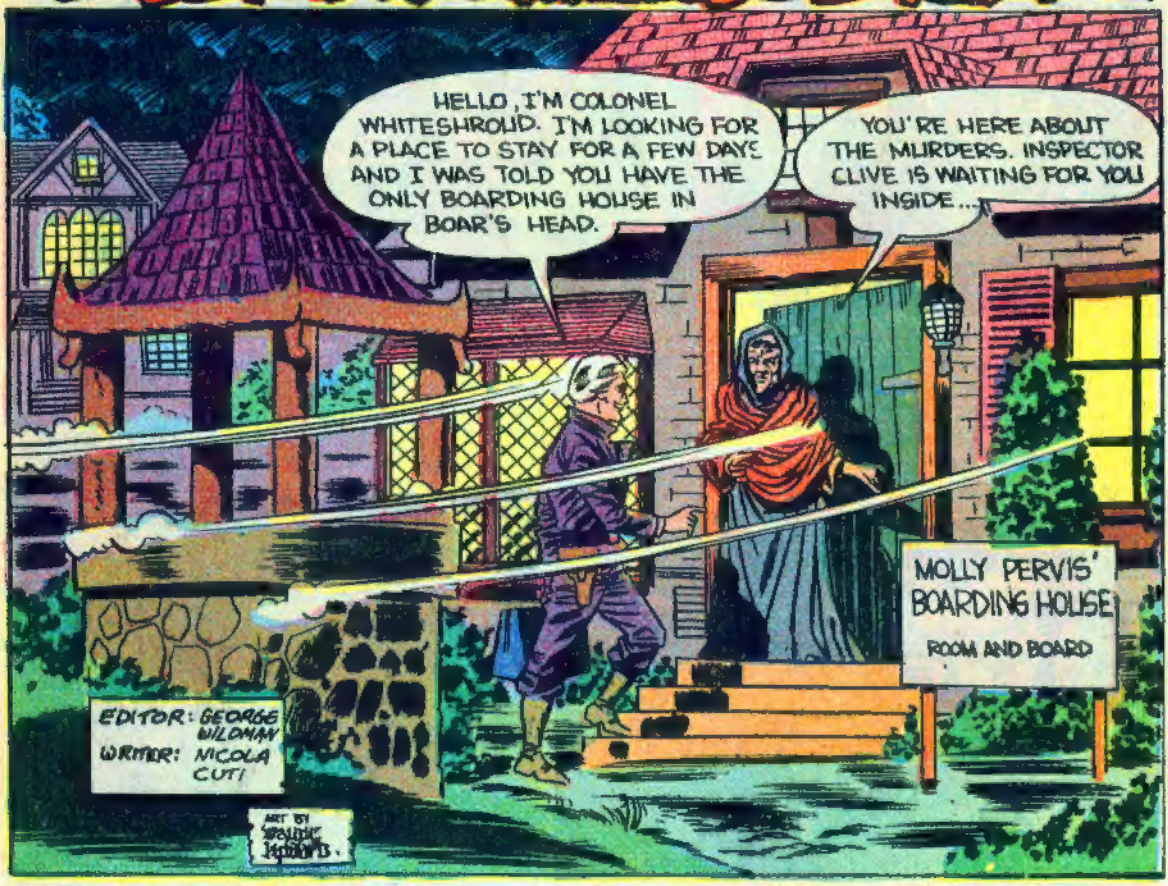
MONSTER HUNTERS Vol. 1, No. 1, August, 1975.
Published bimonthly by CHARLTON PUBLICATIONS, INC. at Charlton Building, Division St., Derby, Conn. 06418. John Santangelo, Jr., Publisher. George R. Wildman, Managing Editor. © Copyright 1975 Charlton Publications, Inc. International copyright secured. All rights reserved. 25¢ per copy. Subscription $1.20 annually. Printed in U.S.A. The stories, characters and incidents portrayed in this periodical are entirely fictitious, and no identification with actual persons, living or dead, is intended. This magazine has been produced and sold subject to the restrictions that it shall only be resold at retail as published and at full cover price. It is a violation of these stipulations for this magazine to be offered for sale by any vendor in a mutilated condition, or at less than full cover price. National Advertising Representatives: Dilo, 114 E. 32nd St., New York, N.Y. 10016 (212-532-9650).

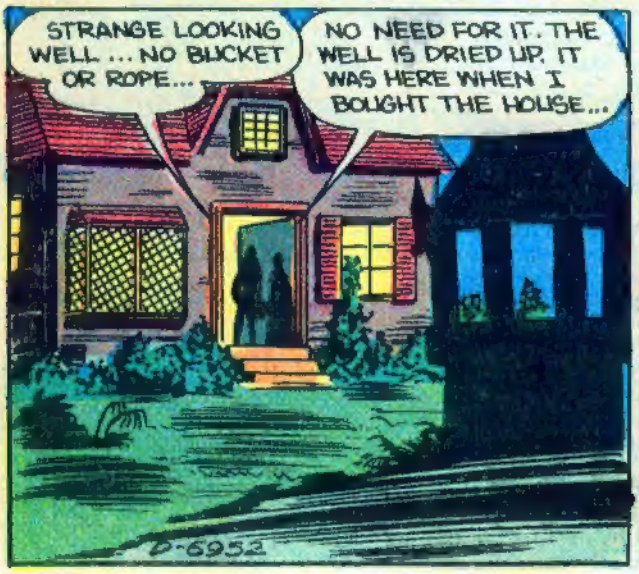
A MrBC Scan!

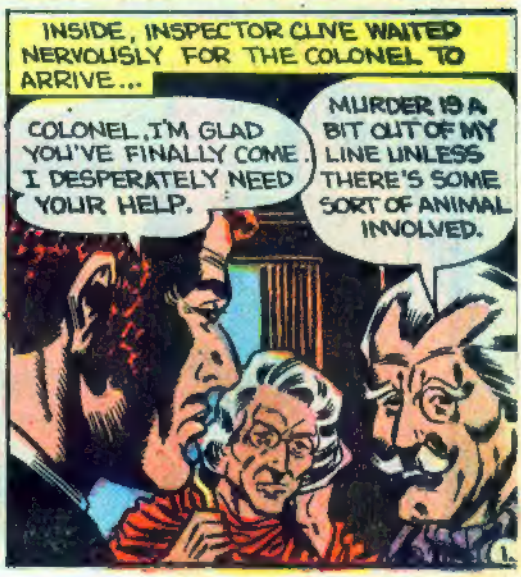
OH YES, IN FACT THIS IS THE PISTOL, LOADED WITH SILVER BULLETS, WHICH I USED TO KILL THE LONDON WEREWOLF.
I HAD A LOT OF EXPLAINING TO DO WHEN THE CHAP RETURNED TO HIS HUMAN FORM. STICKY WICKET.
BUT I SEE NOTHING FOR VAMPYRS. NO CROSSES NOR WOODEN STAKES NOR WOLFBANE.
WE HAVE WAYS TO PROTECT OURSELVES.
OUCH!
FOR INSTANCE, A LEATHER COLLAR BELOW MY WOOLEN COLLAR!
YOU ARE CLEVER! VOT NOW? A STAKE THROUGH MINE HEART?
NOT AT ALL, COUNTESS. MAN I ESCORT YOU BACK TO YOUR COFFIN BEFORE SUNRISE?
YOU ARE WUNDERFUL, COLONEL. IT IS SO TOO BAD DOT YOU ARE NOT A MONSTER, INSTEAD OF A MONSTAH HUNTAH.
EDITOR-GEORGE WILDMAN
SCRIPT-NICOLA CUTI
ART-JOE STATON
END...

CREATURES SURVIVE FOR THOUSANDS OF YEARS BECAUSE THEY ARE EITHER NECESSARY TO THE BALANCE OF NATURE OR USEFUL TO MAN. FOR A PREDATORY ANIMAL TO CONTINUE, THOUGH IT FALLS INTO NEITHER CATEGORY, IT MUST BE BOTH CLEVER AND DEADLY SUCH AS-

The BOAR'S HEAD BEAST


HELLO, I'M COLONEL WHITESHROUD. I'M LOOKING FOR A PLACE TO STAY FOR A FEW DAYS AND I WAS TOLD YOU HAVE THE ONLY BOARDING HOUSE IN BOAR'S HEAD.
YOU'RE HERE ABOUT THE MURDERS. INSPECTOR CLIVE IS WAITING FOR YOU INSIDE...
MOLLY PERVIS' BOARDING HOUSE
ROOM AND BOARD
EDITOR: GEORGE WILDMAN
WRITER: NICOLA CUTI
ART BY




INSIDE, INSPECTOR CLIVE WAITED NERVOUSLY FOR THE COLONEL TO ARRIVE...
COLONEL, I'M GLAD YOU'VE FINALLY COME. I DESPERATELY NEED YOUR HELP.
MURDER IS A BIT OUT OF MY LINE UNLESS THERE'S SOME SORT OF ANIMAL INVOLVED.

I'LL TAKE THE COLONEL'S BAG UP TO HIS ROOM. YOU MEN GO INTO THE PARLOR AND CHAT.
THANK YOU, MOLLY. THIS WAY, COLONEL...
WE MEMBERS OF MONSTER HUNTERS HUNT FOR WEREWOLVES, VAMPIRES, 'BIG FOOT', ETC. ARE YOU CERTAIN THAT A BEAST IS INVOLVED?
I SAW IT MYSELF!
IT WAS SLIGHTLY BIGGER THAN A MAN WITH A BOAR'S HEAD AND A LION'S BODY. TENTACLES GREW FROM ITS SIDES AND ITS EYES WERE LIKE TWO GLOWING BEACONS.
IF ANYONE ELSE TOLD ME THIS... I WOULDN'T BELIEVE IT!
EXCUSE ME FOR INTERRUPTING YOU GENTLEMEN, BUT I SENT MY DAUGHTER TO THE FOOD STORE AND SHE'S LATE...WOULD YOU..?
OF COURSE. WE'LL FIND HER.
I DIDN'T TELL HER THAT WE MAY NOT FIND THE GIRL ALIVE!
YOU MEAN THE BEAST?!
2

CONTINUED AFTER FOLLOWING PAGE

THIS IS THE SORT OF NIGHT THAT THE BEAST PREFERS ... FOGGY.
HOW MANY MURDERS HAVE BEEN COMMITTED SO FAR?
AT LEAST SIX, BUT I...
AAAIIIEEEE!!
THAT SCREAM CAME FROM THIS DIRECTION!
GRRRRRRR!
THERE IT IS! IT'S AFTER DOREEN PERVIS!
LOOK AT ITS EYES!
'IT'S CARRYING HER OFF! I'LL STOP IT!
HOLD YOUR FIRE OR YOU'LL HIT THE GIRL!
BLAM BAM
I KNOW MY BULLETS STRUCK IT! WHY DIDN'T IT FALL?
IT WILL TAKE MORE THAN BULLETS TO DESTROY THAT THING!
3.

IT'S GONE!
BUT WHERE? WHERE DOES A BEAST LIKE THAT HIDE IN THE CENTER OF A VILLAGE?
WHAT WILL I TELL MRS. PERVIS ABOUT HER DAUGHTER? THE POOR GIRL!
TELL HER NOTHING YET. WE MUST FIND OUT MORE ABOUT THE BEAST!
AS THEY WALK THROUGH THE MISTY STREETS AN ODD STONE STRUCTURE CATCHES WHITE-SHROUD'S EYE...
CLIVE, OF WHAT DENOMINATION IS THAT CHURCH?
THAT PLACE? IT WAS HERE BEFORE THE VILLAGE. SOME SORT OF CULT OF DEVIL WORSHIPPERS USED TO HOLD BLACK MASSES THERE HUNDREDS OF YEARS AGO!
WE MUST GET INSIDE. THIS COULD GIVE US A CLUE.
A BUNCH OF US USED TO PLAY HERE AS KIDS I KNOW AN EASIER WAY IN THROUGH THE BACK!
DID YOU SAY THAT NO ONE HAS USED THIS PLACE IN HUNDREDS OF YEARS?
YES, THAT'S TRUE. WHY DO YOU ASK?

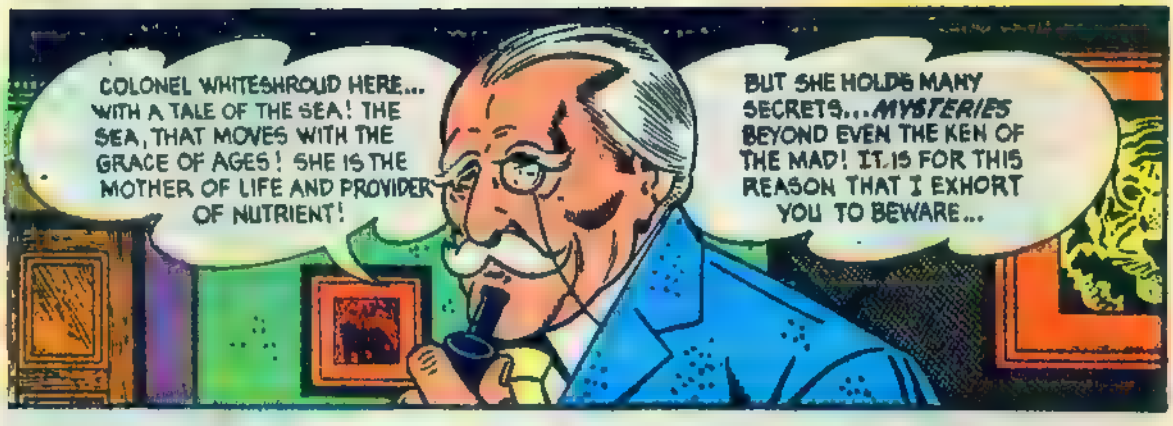
BECAUSE IT'S BEING USED NOW AND THERE'S NO DOUBT ABOUT ITS PURPOSE!
GOOD LORD! THE BEAST COMES FROM HELL AND SOMEONE HAS SUMMONED IT!
NOT FROM HELL, BUT CLOSE. LOOK AT THIS MAP... IT'S AN UNDER-GROUND NETWORK.
WHAT ARE THOSE EXITS TO THE SURFACE? THEY MUST-THE WELLS!!
OF COURSE! THE WELLS WEREN'T BUILT FOR WATER. THEY'RE TUNNEL EXITS FOR THE BEAST!
SOMEONE'S COMING! LET'S HIDE!
THERE'S A GIRL WALKING TOWARD THE ALTAR! CAN YOU SEE WHO SHE IS?
NO...THERE'RE TOO MANY SHADOWS!
I WHO SUMMONED O DREADFUL BEAST, COMMAND YE RETURN TO THY REST!
IT'S DOREEN! THE THING CARRIED HER OFF ALL RIGHT... BUT WITH HER CONSENT!
5

STAND WHERE YOU ARE, DOREEN, YOU'RE UNDER ARREST.
JOHN! YOU DON'T UNDERSTAND! I WAS TRYING TO SEND THE BEAST BACK!
IF YOU'RE TRYING TO SEND IT BACK, THEN WHO CONJURED IT UP?
I DID. I DIDN'T MEAN FOR IT TO CAUSE SO MUCH HARM. I TOYED WITH FORCES I COULDN'T CONTROL!
JOHN AND I USED TO PLAY OUTSIDE THE CHURCH WHEN WE WERE KIDS. ONE DAY, ABOUT A YEAR AGO, I READ THE BOOKS HERE AND DISCOVERED A DEMON SLEEPING UNDER OUR VILLAGE.
DO YOU HAVE ANY CONTROL OVER THE THING AT ALL?
SOME, BUT IT BREAKS LOOSE FROM ME AND I'M POWERLESS TO STOP IT.
DO YOU HAVE AN IDEA, COLONEL? YOU'RE THE EXPERT...
POSSIBLY, BUT TELL ME, CLIVE, DOES THE BEAST ONLY APPEAR ON FOGGY NIGHTS?
NO, IT ALSO APPEARED LAST TUESDAY WHEN THERE WAS NO FOG!

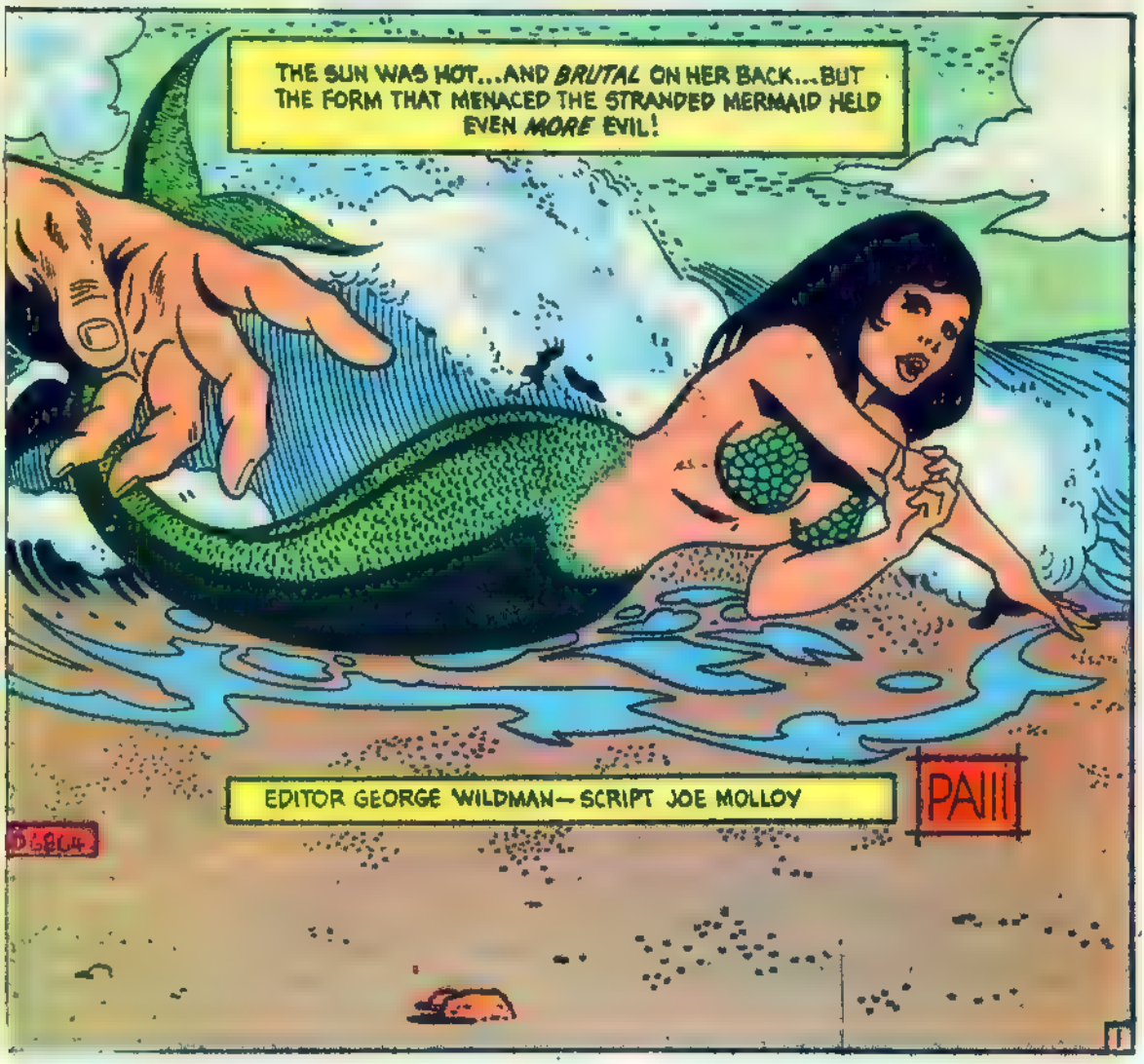
INTERESTING. DOREEN, DO YOU KNOW FROM WHICH WELL THE BEAST WILL EXIT?
I DON'T.
THERE'S ONE WAY TO SOLVE THAT. COME ON, CLIVE, WE HAVEN'T MUCH TIME!
A FEW DAYS LATER...
IT'S DONE!
JUST AS YOU ASKED, COLONEL! THE WELL'S BEEN COVERED OVER WITH SOLID STEEL!
THAT'S THE LAST ONE EXCEPT FOR THE WELL ON DUNCAN AND MAIN.
LEAVE THAT ONE UNCOVERED. WE WANT THE BEAST TO EMERGE FROM THERE.
MY DEAR, YOU'RE GOING TO HAVE TO CONTROL THE BEAST UNTIL WE'RE ABLE TO SPRING OUR SURPRISE. DO YOU FEEL YOU CAN DO IT?
I'LL TRY. WHEN DO YOU THINK IT WILL APPEAR?
TONIGHT!
7

THAT EVENING, THE BEAST APPEARED EVEN THOUGH THERE WAS NO FOG...
DO YOU RECOGNIZE ME? IT IS I, THE ONE WHO CALLED YOU.
I CAN'T CONTROL HIM! HE'S GOING TO KILL ME!!
TURN ON THE SPOT LIGHTS!
KLIK
GRRROOAAR!
NOW WATCH...
IT'S WORKING! BUT HOW DID YOU KNOW THAT THE THING WAS SENSITIVE TO LIGHT?
SIMPLE. IT ONLY CAME FORTH ON FOGGY NIGHTS LIKE THIS...OR...
...WHEN THERE IS NO MOON!

THE LONG SLEEP
WHEN YOU'RE OLD AND ALONE...AND NO ONE WANTS OR LOVES YOU...LIVING BECOMES A THING OF HABIT!
COUGH! COUGH!
IT'S A ROBOT-LIKE EXISTENCE... YOU WAKE UP AND SLEEP...AND SLEEP AND WAKE UP!
NO! NO! AHH!!
THE ONLY INTERRUPTION IN THE ROUTINE IS AN OCCASIONAL NIGHTMARE!
DON'T! DON'T! MY HEART! THE PAIN!
...BUT EVEN IT COMES TO AN END! YOU WAKE UP AND IT STARTS AGAIN! YOU RUB YOUR WEARY MUSCLES...
COLD! I'M SO COLD AND NUMB!
OH WELL, I GUESS I'D BETTER GET UP!
...YOU REALIZE IT'S NOT THE SAME OLD THING! YOU DON'T HAVE TO GET UP! THE HABIT IS BROKEN!
THE ROUTINE IS OVER!
YOU CAN GO BACK TO SLEEP...
...AND REST FOREVER!
END

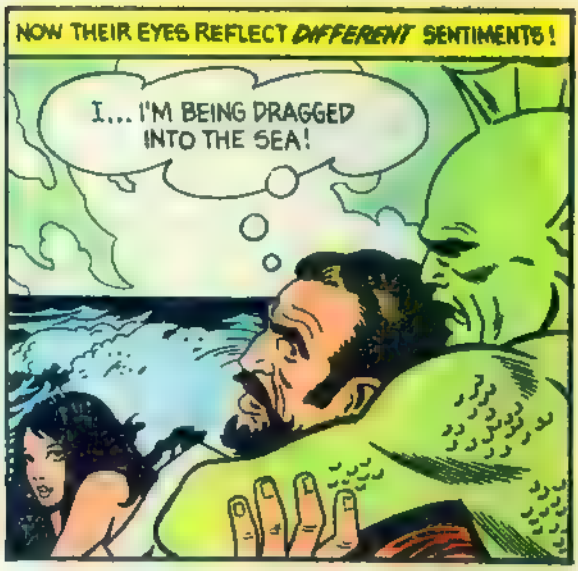

COLONEL WHITESHROUD HERE... WITH A TALE OF THE SEA! THE SEA, THAT MOVES WITH THE GRACE OF AGES! SHE IS THE MOTHER OF LIFE AND PROVIDER OF NUTRIENT!
BUT SHE HOLDS MANY SECRETS... *MYSTERIES* BEYOND EVEN THE KEN OF THE MAD! IT IS FOR THIS REASON THAT I EXHORT YOU TO BEWARE...

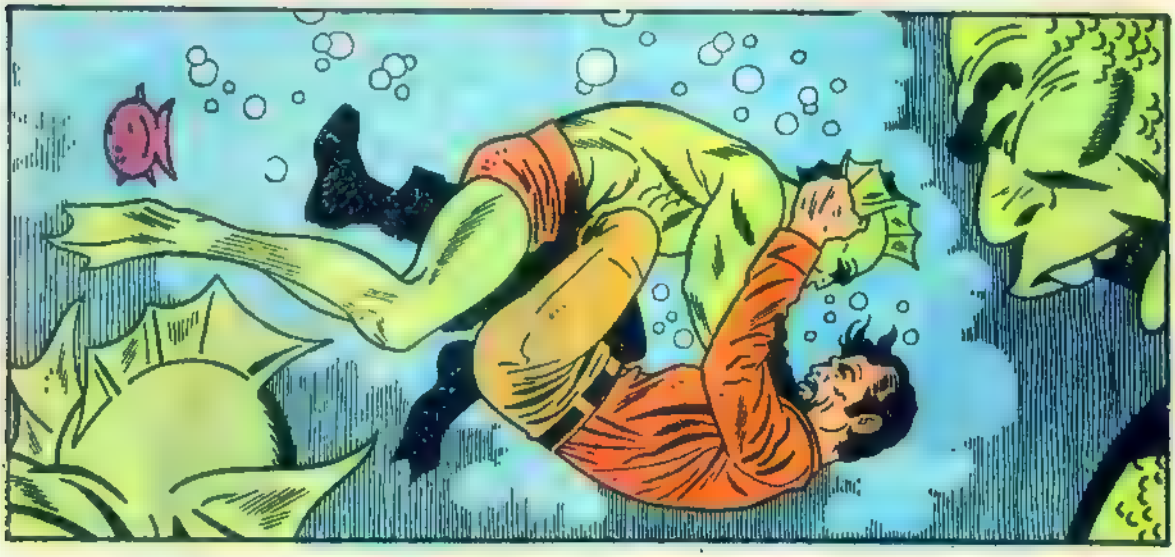
THE SEA- ITS GIVINGS... AND TAKINGS!


THE SUN WAS HOT...AND *BRUTAL* ON HER BACK...BUT THE FORM THAT MENACED THE STRANDED MERMAID HELD EVEN *MORE* EVIL!
EDITOR GEORGE WILDMAN— SCRIPT JOE MOLLOY
PAIII

THEIR EYES MEET...ONE HOLDS FEAR!
THE OTHER, GREED!
HE HOLDS HER IN HIS ARMS, BUT HER THOUGHTS ARE ONLY OF THE SEA!
NO WAY, BEAUTIFUL!
YOU'RE GOING TO MAKE ME LOTS OF MONEY!
SUDDENLY, A SEA-WEED VINE SWINGS OVER THE MAN'S NECK!
HEY, WHA-? UNHNGG!

NO! IT CAN'T BE!


NOW THEIR EYES REFLECT DIFFERENT SENTIMENTS!
I... I'M BEING DRAGGED INTO THE SEA!



AIR...AIR! I CAN BREATHE AGAIN!

THEY'RE NOT TRYING TO KILL ME ...JUST CAPTURE ME...BUT WHY?
3

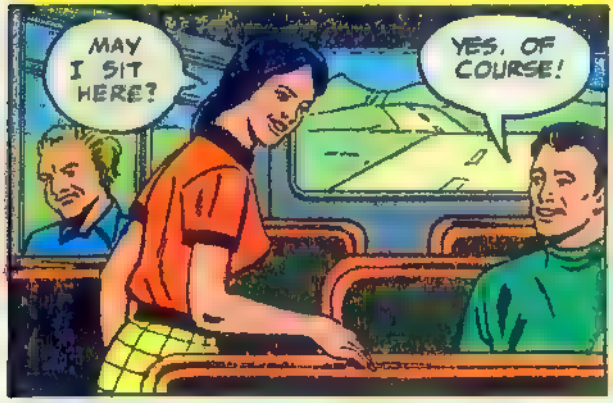
IT IS BUT A MOCKERY OF HOME...NOTHING MORE THAN A CAGE!
NO! NO! PLEASE LET ME GO!
NO WAY, HANDSOME!
HUMAN-HOMO SAPIENS
YOU'RE GOING TO MAKE ME LOTS OF MONEY!
END

JOHN STEVENS WAS A MAN DEDICATED TO PROVING THE EXISTENCE OF BEASTS THAT WERE BEYOND THE REALM OF THE NATURAL... THUS FAR, THOUGH HE HAD TRAVELLED ALL OVER THE WORLD EVERY REPORT SEEMED TO BE A...
HOAX
I TELL YOU, MR STEVENS, THE WHITECHAPEL WEREWOLF IS NO 'OAX! IT 'AS SUPERNATURAL POWERS! HE'S KILLED EIGHT PEOPLE ALREADY!
I'M SORRY TO DISAGREE WITH YOU, CONSTABLE, BUT I CAN ASSURE YOU OF ONE THING.. THE WEREWOLF COULD NEVER SURVIVE IN THE UNITED STATES!
STORY-NICK CUTI
ART-PAUL KIRCHNER
WHY DO YOU SAY THAT? ARE AMERICANS TOUGHER THAN ENGLISHMEN?
GRRAR!
D-6971
ARGUH!
BLAM! BLAM!

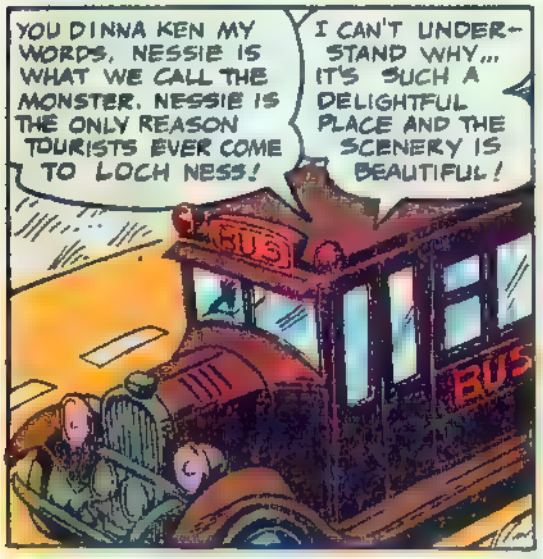
IT'S NOT THE TOUGHNESS OF THE PEOPLE- IT'S THE FACT THAT AMERICAN POLICE ARE ARMED, WHILE BOBBIES ARE NOT!
COO! YOU'VE DONE HIM IN!
BLIMEY! YOU WERE RIGHT! 'ES AN IMPOSTOR!
OF COURSE. YOU'LL HAVE TO EXCUSE ME, BUT I MUST CHECK ON MY TICKETS TO TIBET!
IN LESS THAN A WEEK STEVENS HAD LEFT FOGGY LONDON FOR THE SNOWY STREETS OF TIBET, LAND OF THE HIGHEST MOUNTAINS IN THE WORLD, AND...
THE YETI! IT WAS THE YETI WHO DID THIS... IT WRECKED THOSE BUILDINGS, KILLED MANY VILLAGERS...
OBVIOUSLY SOMETHING DID, A LOT OF DAMAGE, BUT I DOUBT IF IT WAS SOME MYTHICAL SNOW-MAN. LET'S SEARCH FOR TRACKS...
PLEASE.. PLEASE! THE YETI! IT HAS TAKEN MY CHILD!
I'LL FIND IT, DON'T WORRY!
MR. STEVENS! OVER HERE!
THIS MAN HAS SEEN THE YETI. HE SAYS IT IS NOT FAR AWAY, TOWARD THE EAST!
LET'S GO! ..AND BE SURE TO BRING THE NETS! I WANT TO CAPTURE IT ALIVE!
2

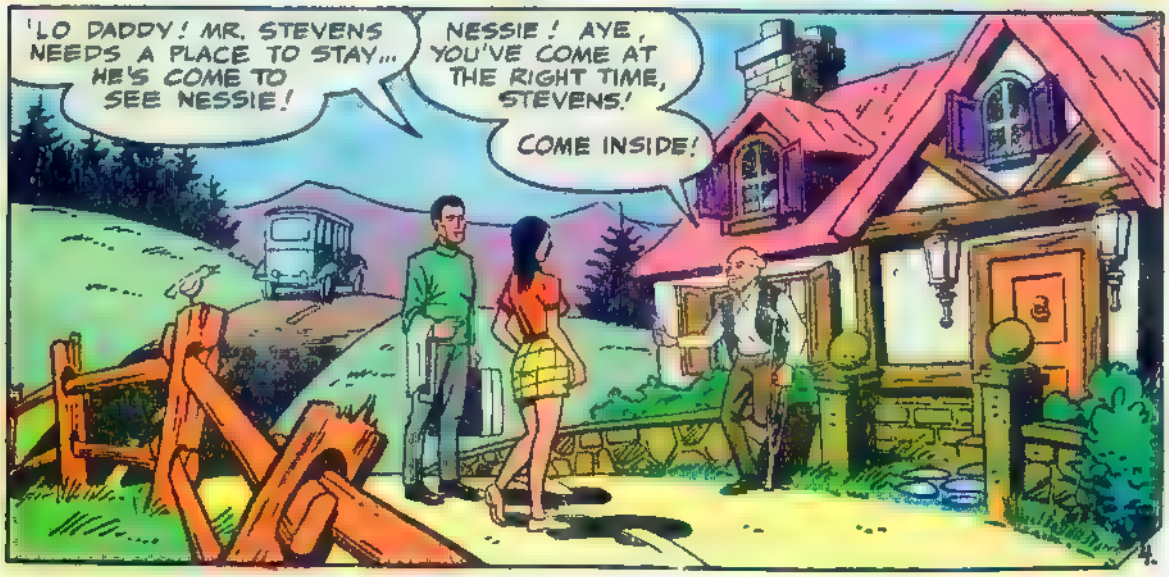
A FEW HOURS LATER ...
I CAN SEE IT AHEAD! IT IS CARRYING SOMETHING!
ALL RIGHT, LING PO.. HAVE THE MEN BRING UP THE NETS!
NOW!
GOWL!
IT IS COMING THIS WAY! I CAN HEAR IT!
STAY CALM AND WAIT FOR MY SIGNAL!
IT IS ONLY A BEAR, NOT A YETI! IT PROBABLY TOOK THE CHILD TO REPLACE A LOST CUB!
I CAN SEE WHAT IT IS.. AND I SEE IT IS NOT WHAT I CAME FOR! I'M LEAVING!
BUT WHERE ARE YOU GOING, MR. STEVENS?
I'M GOING FOR ONE LAST TRY.. IN SCOTLAND TO A PLACE CALLED LOCH NESS!

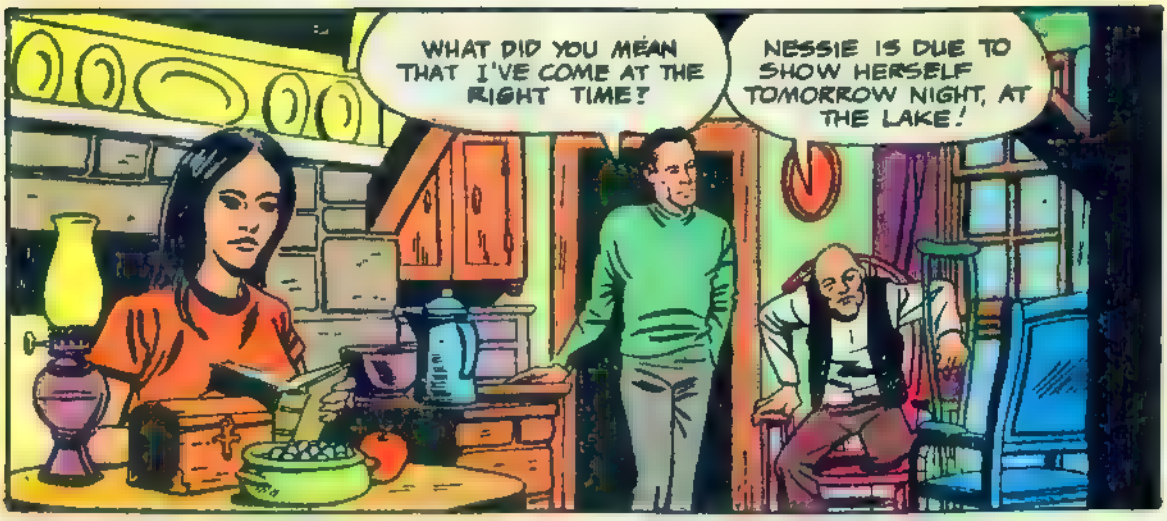
SCOTLAND WAS A PLEASANT CHANGE FROM THE JUNGLES, SWAMPS AND MOUNTAINS STEVENS HAD TREKKED THROUGH IN PAST YEARS... IT WAS A WARM, GREEN AND FRIENDLY LITTLE ISLAND, HARDLY THE PLACE TO HARBOR A MONSTER...



MY NAME IS ANNIE BELL. I CAN SEE THAT YOU'RE A TOURIST. ARE YOU HERE TO SEE NESSIE?
NESSIE? NO, I'M NOT HERE TO SEE ANYONE. I HAVEN'T ANY RELATIVES IN SCOTLAND.

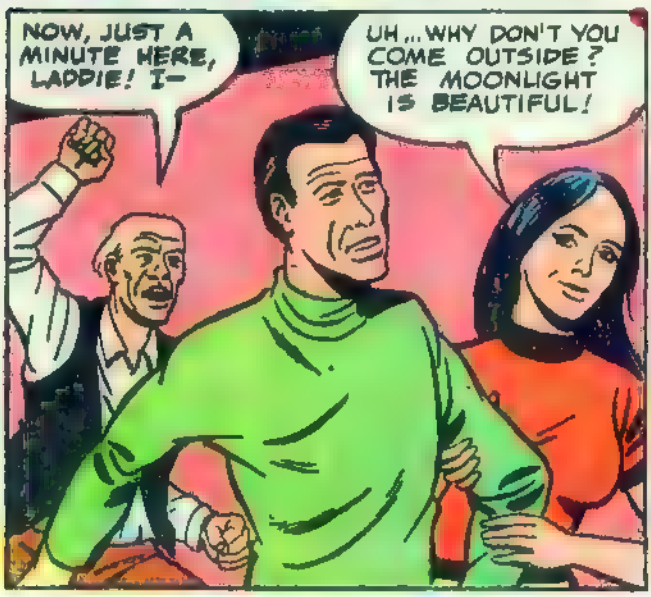

YOU DINNA KEN MY WORDS, NESSIE IS WHAT WE CALL THE MONSTER. NESSIE IS THE ONLY REASON TOURISTS EVER COME TO LOCH NESS!
I CAN'T UNDERSTAND WHY... IT'S SUCH A DELIGHTFUL PLACE AND THE SCENERY IS BEAUTIFUL!
BUS
BUS

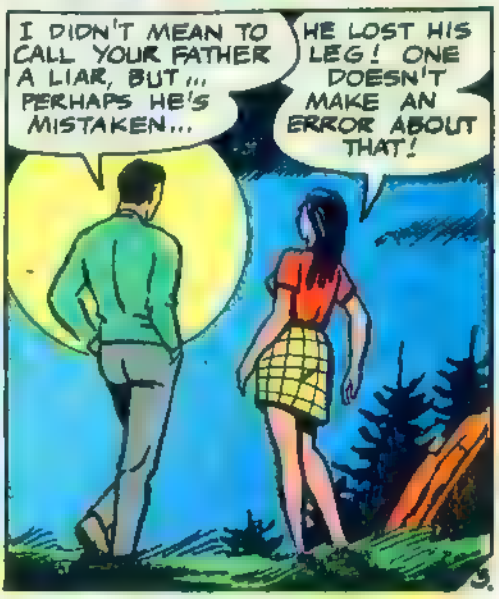

'LO DADDY! MR. STEVENS NEEDS A PLACE TO STAY... HE'S COME TO SEE NESSIE!
NESSIE! AYE, YOU'VE COME AT THE RIGHT TIME, STEVENS!
COME INSIDE!


WHAT DID YOU MEAN THAT I'VE COME AT THE RIGHT TIME?
NESSIE IS DUE TO SHOW HERSELF TOMORROW NIGHT, AT THE LAKE!

I'LL BE THERE MYSELF, AS I HAVE A SCORE TO SETTLE WITH HER! SHE'S THE ONE WHO BIT OFF MY LEG!
YOU'LL HAVE TO PARDON ME, MR. BELL, BUT I REALLY DON'T BELIEVE IN THE MONSTER!

ARE YOU CALLING ME A LIAR, LADDIE? LOOK HERE... I HAVE HER TOOTH!
I DON'T MEAN TO INSULT YOU, BUT I HAVE SEARCHED FOR MONSTERS ALL OVER THE WORLD AND EVERY ONE OF THEM HAS BEEN A HOAX!


NOW, JUST A MINUTE HERE, LADDIE! I—
UH... WHY DON'T YOU COME OUTSIDE? THE MOONLIGHT IS BEAUTIFUL!


I DIDN'T MEAN TO CALL YOUR FATHER A LIAR, BUT... PERHAPS HE'S MISTAKEN...
HE LOST HIS LEG! ONE DOESN'T MAKE AN ERROR ABOUT THAT!

HE SEEMS LIKE AN HONEST MAN AND I WANT TO BELIEVE HIM, BUT I'VE SEEN TOO MUCH DECEIT...
THEN IT'S ABOUT TIME YOU BELIEVED IN SOMEONE! I PROMISE YOU'LL NOT REGRET IT!
FOR YOUR SAKE, ANNIE... FOR YOUR SAKE, I'LL TRUST HIM!
AT MAC DONAGAL'S PUB IN THE AFTERNOON, A GOOD-SIZED CROWD HAD GATHERED AND THEY SPOKE ABOUT THE LOCH NESS MONSTER...
I SEEN NESSIE! SHE'S GOT EYES THAT GLOW LIKE TWO HOT COALS!
AW, YA ALL MAKE ME SICK! YA TALK ABOUT NESSIE, BUT YOU'RE AFRAID OF HER!
THIS MAN HERE WANTS TO CAPTURE HER, BUT HE NEEDS HELP... ARE THERE ANY BRAVE LADS AMONG YA?
AYE! I'LL HELP!
I'VE BEEN WANTING TO GET A SHOT AT NESSIE!
GOOD! WE'LL MEET DOWN AT THE LAKE TONIGHT... BRING NETS AND WEAPONS! WE'LL TAKE NESSIE DEAD OR ALIVE!

CONTINUED AFTER FOLLOWING PAGE

THAT EVENING...
I'M GLAD TO SEE THAT YOU'RE HERE .. WE'LL PROBABLY HAVE A LONG WAIT, SO MAKE YOURSELVES COMFORTABLE!
LOOK! THERE IT IS!
QUICK! TURN ON THE SEARCH LIGHTS!
WHAT IS THAT?
THAT'S NOT NESSIE!
IT'S A HOAX! EVERYONE GO HOME! YOU'RE WASTING YOUR TIME HERE!
I WAS A FOOL! I BELIEVED HIM BECAUSE OF HER! I ALLOWED MY FEELINGS TO COME BEFORE LOGIC.. BUT NEVER AGAIN!

HE'S OVER HERE, FATHER!
JOHN LAD, ARE YOU ALONE? WHERE IS EVERYBODY?
I SENT THEM HOME! THERE IS NO MONSTER... ONLY THAT WOOD AND CANVAS HOAX!
HOAX! LADDIE, I BUILT THAT THING! HAVE YOU NEVER GONE DUCK HUNTING? THAT'S NO HOAX! THAT'S A...
FROM BEHIND THEM CAME A HIDEOUS ROAR AND THE SOUND OF AN IMMENSE BODY RISING FROM THE WATER. JOHN STEVENS WAS ABOUT TO MEET HIS FIRST TRUE MONSTER!
BREEEE!
...DECOY!
END

MONSTER MAIL

Dear Editor:

I'm addressing this to The Editor, Charlton Comics, because I want to suggest that you publish more comics in the Ghost catergory but I don't mean *exactly* Ghost category..

Sometimes, in *Ghostly Tales, Haunted, Dr. Graves,* or any of your other great titles, you come up with off-beat yarns about the Loch Ness monster or the Yeti from the Himalaya or Big Foot in our American Northwest. I really like these stories and I find that I'm learning a lot of real facts from them.

So, that is what I'm suggesting. Why not publish a comic book that has more stories in this vein? You could use Sci-Fi stuff in such a title too. I really dig weird critters and people. Some of your competitors have Weird stories or Crawly Creepy stuff. I think Charlton could really do a job in this area, especially with the fine artists you've got on the line. I hope you go for this idea.

Sincerely,
Henry Collins,
Tampa, Fla.

Now, look what you did, Henry — you anticipated our decision to put out the kind of comic book you wrote and requested. This is Charlton's #1 issue of *The Monster Hunters.* Naturally, you know that, you're reading it right now. But we're going to take you everywhere in the world seeking evil, ugly, hideous, dangerous things that crawl, spring, swim, and fly. We'll take you *beyond* Earth. To Unknown Worlds where non-human creatures will threaten the existence of Astronauts or even Earth itself. Anyway, that's the plan and we hope you like the product.

Dear Editor:

I buy *Ghostly Tales, Dr. Graves,* and all the other ghost comics because I like stories of the supernatural. I dig yarns about witches, vampires, werewolves, or voodoo queens. What I *don't* go for are stories of giant insects, hideous mutations, giant ape people and so on. If I buy *Ghostly Tales,* that's exactly the kind of stories I prefer!

If you want to have that kind of stories, why don't you get a comic book just for this kind of geek?

Lastly, I want to say that I think Charlton Comics are terrific! You've got great ghost mags but I also like *E-Man, Yang,* and once in awhile I read my brothers' collection of animated comics like *The Flintstones, Yogi Bear,* and so on. You've got a really solid line and a lot of titles. You must have somewhere to use those stories instead of in the ghost comics that I like.

Truly yours,
Pat Logan
Little Rock, Ark.

In a way, I guess you wrote a fan letter, Pat. You like our Ghost comics *BUT* ... Well, we have to concede a point. Monsters, both human and non-human, should have a special book all to themselves so this is it. Charlton has added *THE MONSTER HUNTERS* to the line and we hope you like it. We'll have our usual terrific artists — Staton, Sutton, Ditko, and many more. The stories will be by our Assistant Editor Nick Cuti, Molloy, Pellowski, and other new talents.

Besides *TMH,* we've got another new title, practically in the same general group. It's called *CREEPY THINGS* and that's what it'll be about. Things that slither, slide, crawl, grope, waddle, flutter, fly, and swoop ... It'll be scary if we can help it. And *that* brings us to yet *another* new Charlton epic called *SCARY TALES.* This will be all-embracing, about ghosts, monsters, *and* creepy things.

So, you see, Pat, your favorite ghost titles from now on will be more devoted to witches, ghosts, vampires, and werewolves. Thanks for writing and thanks for reading Charlton Comics.

Dear Editors:

I'm twelve years old and I'm only supposed to read animated comics. I like *The Flintstones, Yogi Bear,* and your other funny titles. I really like *Dino* the most, but what I wanted to say is I read all the other Charlton comics I can find. I don't have much money so there are five of us who buy comic books, then we swap around and I get to read four other comic books for each one I buy. Neat, huh? Anyhow, we just started buying ghostly comics like *Ghostly Tales* and *Dr. Graves.* The only trouble is with five of us buying, there aren't enough different books to keep us busy. How about it, Charlton? Why not bring out some more exciting comics?

Anthony D.
Utica, N.Y.

Well, Anthony, we've got good news for you. If you read the letters above and the answers, you'll know we have *THE MONSTER HUNTERS* (you're holding it), *CREEPY THINGS, SCARY TALES,* plus some like *THE HOUSE OF YANG* (about Chinese pirates, warlords, and beautiful ladies), *VENGEANCE SQUAD,* and *DOOMSDAY + 1.* All terrific books, we do so modestly state so get busy, Anthony, and check 'em out.